Rescuing the Past:

Restoration as Resistance in Sudan's Risk and Conflict Zones

22 May 2025/hour 15:00 — 17:00 Stanza dei Gigli, Castello del Valentino

In conflict and post-conflict contexts, archaeological sites and historic buildings are especially vulnerable to destruction, looting, and neglect. A constructive dialogue between archaeology and architectural conservation is crucial for developing effective strategies for protection, risk mitigation, and sustainable enhancement of heritage. By combining archaeological research with restoration practices that respect the material and cultural significance of sites, it is possible to preserve both physical structures and identity values. Interdisciplinary collaboration, especially among archaeologists, conservators, and local communities, plays a key role in ensuring the continuity of cultural heritage in fragile environments. Sudan, with its diverse yet endangered heritage, exemplifies the urgency of such approaches.

PROGRAM:

'What is happening in Sudan? the Sudanese cultural heritage during and after the war"

"The Jebel Barkal site in Sudan between archaeology, research and conservation: Historical and architectural features & Conservation and enhancement

Heritage at Risk: The Restoration of the Mural Paintings of Saint Macarius in the Wādī al-Natrūn Desert and the International Missions of the IVBC for the Safeguarding of Cultural Heritage

Open Panel Discussion

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